

# Tannhäuser

Ouverture

Richard Wagner  
Arr. Hervé Grélat

Andante maestoso ♩ = 50

The score is arranged in systems for the following instruments:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Glockenspiel
- Vibraphone

The score includes dynamic markings such as *p* (piano) and articulation like accents and slurs. It also features triplets and slurs over groups of notes. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

A

Musical score for Tannhäuser - LME 445, page 2. The score includes parts for Sopranos, various Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

12

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

23

Sop. Cnt. *mp* *p cresc.*

1st & 2nd Solo Cnt. *p* *p cresc.*

3rd & 4th Solo Cnt. *p* *p cresc.*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt. *p cresc.* 3

Flhn. *p* *p cresc.*

Solo Hn. *p* *p cresc.*

1st Hn. *p* *p cresc.*

2nd Hn. *p*

1st Bar. *p cresc.* 3 3

2nd Bar. *p cresc.* 3 3

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass *p*

Timp.

Glock.

Vib.

**B** L'istesso tempo ♩. = 50

Musical score for Tannhäuser - LME 445, page 4. The score includes parts for Soprano, 1st & 2nd Solo Contraltos, 3rd & 4th Solo Contraltos, Repetition Contraltos, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Vibraphone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p cresc.*, *ff*, and *f*. A large "Demo Score" watermark is overlaid diagonally across the page.

39

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

42

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

45

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

48

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.



51 C

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

55

Sop. Cnt. *mf* *poco f*

1st & 2nd Solo Cnt. *mf* *poco f*

3rd & 4th Solo Cnt. *poco f* *piu f*

Rep. Cnt. *mf* *poco f*

2nd Cnt. *poco f* *piu f*

3rd Cnt. *poco f* *piu f*

Flhn. *poco f* *piu f*

Solo Hn. *mf* *poco f*

1st Hn. *mf* *poco f*

2nd Hn. *mf*

1st Bar. *poco f* *piu f*

2nd Bar. *poco f* *piu f*

1st Trb. *poco f* *piu f*

2nd Trb. *poco f* *piu f*

Bass Trb.

1st Euph. *poco f* *piu f*

2nd Euph. *poco f* *piu f*

Eb Bass *poco f* *piu f*

Bb Bass *poco f* *piu f*

Timp.

Glock.

Vib.

59 D

Sop. Cnt.

1st & 2nd Solo Cnt. *piumf* *mf*

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *piumf*

1st Hn. *piumf* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb. *mf*

1st Euph. *p*

2nd Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Glock.

Vib.

**Demo Score**

63

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

67 **E**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *più p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Vib.

**F** Allegro  $\text{♩} = 80$

Musical score for Tannhäuser - LME 445, page 14. The score includes parts for Sopranos, Tenors, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, Glockenspiel, and Vibraphone. A large 'Demo Score' watermark is overlaid diagonally across the page.

73

Sop. Cnt. *pp*

1st & 2nd Solo Cnt. *pp*

3rd & 4th Solo Cnt. *pp* 3.

Rep. Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flhn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *più p* 3 *pp*

2nd Bar. *più p* 3 *pp*

1st Trb. *più p* 3 *sempre più p*

2nd Trb. *più p* *sempre più p*

Bass Trb. *più p* *sempre più p*

1st Euph.

2nd Euph.

E♭ Bass *più p* *sempre più p*

B♭ Bass *più p* *sempre più p*

Timp.

Glock.

Vib.



91

Sop. Cnt. *fp* *p*  
1st & 2nd Solo Cnt. *f* *p*  
3rd & 4th Solo Cnt.  
Rep. Cnt. *fp*  
2nd Cnt. *mp*  
3rd Cnt.  
Flhn. *fp*  
Solo Hn. *fp*  
1st Hn. *fp*  
2nd Hn.  
1st Bar. *f* *pp*  
2nd Bar. *f* *pp*  
1st Trb. *fp* *p*  
2nd Trb. *fp* *p*  
Bass Trb. *fp* *p*  
1st Euph. *f* *pp*  
2nd Euph. *f* *pp*  
Eb Bass *f* *p*  
Bb Bass *f*  
Timp. *pp*  
Glock. *mp*  
Vib. *f*



97

Sop. Cnt. *pp* *p* *pp* *p* tutti

1st & 2nd Solo Cnt. *pp* *p* *pp* *p* tutti open

3rd & 4th Solo Cnt. *pp* *p* *pp* *p* tutti open

Rep. Cnt. *pp* *p* *pp* *p*

2nd Cnt. 1st open *pp* *p* *pp* *p*

3rd Cnt. *pp* *p* *pp* *p*

Flhn. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *pp* *p* *pp*

2nd Trb. *pp* *p* *pp*

Bass Trb. *p* *pp*

1st Euph. *pp* *p*

2nd Euph. *pp* *p*

Eb Bass 1st *pp* *p* *pp*

Bb Bass

Triangle

Timp. *pp* *pp* *p*

Glock. *p*

Vib. *p*

G

Musical score for Tannhäuser - LME 445, page 18. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Baritone, Trumpets, Euphoniums, Basses, Timpani, Glockenspiel, and Vibraphone. A large 'Demo Score' watermark is overlaid diagonally across the page.

105

Sop. Cnt. *mf*

1st & 2nd Solo Cnt. *mf*

3rd & 4th Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *p* tutti open

3rd Cnt. *p* open

Flhn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock. *pp*

Vib. *pp*

113

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

120

**H** Un poco ritenuto

Sop. Cnt. *fp* molto espressivo *fp*

1st & 2nd Solo Cnt. *p* *fp* molto espressivo *fp*

3rd & 4th Solo Cnt. *fp* molto espressivo *fp*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *p* *f*

Solo Hn. *mf* *p*

1st Hn. *fp*

2nd Hn. *f*

1st Bar. *mf* *p* *fp* *fp*

2nd Bar. *mf* *p* *fp* *fp*

1st Trb. *fp*

2nd Trb. *fp*

Bass Trb.

1st Euph. *fp* *fp*

2nd Euph. *fp* *fp*

Eb Bass *fp* *fp*

Bb Bass *fp* *fp*

Timp.

Glock.

Vib. *fp* *fp*

126

Sop. Cnt. *p* *fp* *fp* *p*

1st & 2nd Solo Cnt. *p* *fp* *fp* *p*

3rd & 4th Solo Cnt. *p* *fp* *fp* *p*

Rep. Cnt. - - - -

2nd Cnt. - - - -

3rd Cnt. - - - -

Flhn. - - - -

Solo Hn. *p* *fp* *p*

1st Hn. *p* *fp* *p*

2nd Hn. *p* *fp* *p*

1st Bar. *p* *fp* *fp* *p*

2nd Bar. *p* *fp* *fp* *p*

1st Trb. *p* *fp* *p*

2nd Trb. *p* *fp* *p*

Bass Trb. - - - -

1st Euph. *p* *fp* *fp* *p*

2nd Euph. *p* *fp* *fp* *p*

E♭ Bass *p* *fp* *fp* *p*

B♭ Bass *p* *fp* *fp* *p*

Timp. - - - -

Glock. - - - -

Vib. *fp* *fp*

Un poco accelerando

131

Sop. Cnt. *fp*

1st & 2nd Solo Cnt. *fp*

3rd & 4th Solo Cnt. *fp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn. *mp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Trb. *fp*

2nd Trb.

Bass Trb. *mp*

1st Euph. *fp*

2nd Euph. *fp*

Eb Bass *fp*

Bb Bass *fp*

Timp.

Glock.

Vib. *fp*

136

I

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

**Demo Score**

Tannhäuser - LME 445

143

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.



150

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

157 **J**

Sop. Cnt. *meno f*

1st & 2nd Solo Cnt. *meno f*

3rd & 4th Solo Cnt. *meno f*

Rep. Cnt. *meno f*

2nd Cnt. *meno f*

3rd Cnt. *meno f*

Flhn. *meno f*

Solo Hn. *meno f*

1st Hn. *meno f*

2nd Hn. *meno f*

1st Bar. *meno f*

2nd Bar. *meno f*

1st Trb. *meno f*

2nd Trb. *meno f*

Bass Trb. *meno f*

1st Euph. *meno f*

2nd Euph. *meno f*

Eb Bass *meno f*

Bb Bass *meno f*

Timp.

Glock.

Vib.

162

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.



174

Sop. Cnt. *p* *p*

1st & 2nd Solo Cnt. *p* *p*

3rd & 4th Solo Cnt. *p* muted

Rep. Cnt. *p* muted

2nd Cnt. *p* muted

3rd Cnt. *p*

Flhn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

1st Euph. *p*

2nd Euph. *ff* *p*

E♭ Bass *p*

B♭ Bass

Timp. Triangle *pp*

Glock. *pp*

Vib. *pp*

182

Sop. Cnt. *p*

1st & 2nd Solo Cnt. *p*

3rd & 4th Solo Cnt. *p* open

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flhn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock. *p*

Vib. *p*

189

Un poco ritenuto **M** Meno mosso

Sop. Cnt. *pp*

1st & 2nd Solo Cnt. *fp* *pp*

3rd & 4th Solo Cnt. *f* muted *pp*

Rep. Cnt. *fp* *pp*

2nd Cnt. muted *pp*

3rd Cnt. muted *pp*

Flhn. *fp*

Solo Hn. *fp* *pp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp* *pp*

2nd Bar. *fp* *p*

1st Trb. *p*

2nd Trb.

Bass Trb.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib. *pp*

198

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

solo

pp

p

3



207

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*p*

*p*

213

**Demo Score**

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

220 **N**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt. *p molto espressivo*

2nd Cnt.

3rd Cnt.

Flhn. *p molto espressivo*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *pp* *tutti* *p*

2nd Euph. *pp* *tutti* *p*

Eb Bass *p* *tutti* *p*

Bb Bass *p*

Timp.

Glock.

Vib.

Un poco accelerando

225

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt. open

Rep. Cnt. *p* *p* *sempre cresc.*

2nd Cnt.

3rd Cnt.

Flhn. *p* *p* *sempre cresc.*

Solo Hn. *p* *sempre cresc.*

1st Hn. *p* *sempre cresc.*

2nd Hn. *p* *sempre cresc.*

1st Bar. *p* *sempre cresc.*

2nd Bar. *p* *sempre cresc.*

1st Trb. *p* *sempre cresc.*

2nd Trb. *p* *sempre cresc.*

Bass Trb. *p* *sempre cresc.*

1st Euph. *p* *sempre cresc.*

2nd Euph. *p* *sempre cresc.*

Eb Bass *p* *sempre cresc.*

Bb Bass *p* *sempre cresc.*

Timp.

Glock.

Vib.

Demo Score

230

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*mf sempre cresc.*  
tutti

*mf sempre cresc.*

6

0

Musical score for Tannhäuser - LME 445, page 38. The score includes parts for Soprano, 1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Glock., and Vib. The score features various dynamics such as *ff*, *f*, *mf*, and *f* *sempre cresc.*, along with performance instructions like *open*.

243

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar. *ff*  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp. *f*  
Glock.  
Vib.

250

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.



257 **P**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- 1st & 2nd Solo Cnt. (Soloist)
- 3rd & 4th Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Soprano)
- 3rd Cnt. (Soprano)
- Flhn. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Euphonium)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score features a dynamic marking of *f* (forte) at the beginning of the piece. The vocal parts have lyrics, and the instrumental parts include complex rhythmic patterns with triplets. A large, diagonal watermark reading "Demo Score" is present across the entire page.

263

Sop. Cnt. *più f*

1st & 2nd Solo Cnt. *più f*

3rd & 4th Solo Cnt. *più f*

Rep. Cnt. *più f*

2nd Cnt. *più f*

3rd Cnt. *più f*

Flhn. *più f*

Solo Hn. *più f*

1st Hn. *più f*

2nd Hn. *più f*

1st Bar. *più f*

2nd Bar. *più f*

1st Trb. *più f*

2nd Trb. *più f*

Bass Trb.

1st Euph. *più f*

2nd Euph. *più f*

Eb Bass *più f*

Bb Bass *più f*

Timp.

Glock.

Vib.

269 **Q** *Molto Vivace*

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp.

Glock. *f* C.C.

Vib. *f* Triangle Tambourine

275

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

*ff*

*f*

*ff*

*f*

282

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

289 **(R)**

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f*

Glock. *f*

Vib. *f*

295

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

301 **S**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

*ff*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

*ff*

Glock.

*ff*

Vib.

*ff*



309 **T**

Sop. Cnt. *f* *più f* *ff*

1st & 2nd Solo Cnt. *f* *più f* *ff*

3rd & 4th Solo Cnt. *f* *più f* *ff*

Rep. Cnt. *f* *più f* *ff*

2nd Cnt. *f* *più f* *ff*

3rd Cnt. *f* *più f* *ff*

Flhn. *f* *più f* *ff*

Solo Hn. *f* *più f* *ff*

1st Hn. *f* *più f* *ff*

2nd Hn. *f* *più f* *ff*

1st Bar. *f* *più f* *ff*

2nd Bar. *f* *più f* *ff*

1st Trb. *f* *più f* *ff*

2nd Trb. *f* *più f* *ff*

Bass Trb. *f* *più f* *ff*

1st Euph. *f* *più f* *ff*

2nd Euph. *f* *più f* *ff*

Eb Bass *f* *più f* *ff*

Bb Bass *f* *più f* *ff*

Timp. *f* *più f* *ff*

Glock. *f* *più f* *ff*

Vib. *f* *più f* *ff*

314

Sop. Cnt. *dim.*

1st & 2nd Solo Cnt. *dim.* *p*

3rd & 4th Solo Cnt. *dim.* *p*

Rep. Cnt. *dim.* *p* 1st

2nd Cnt. *dim.* *p*

3rd Cnt. *dim.*

Flhn. *dim.*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *dim.*

2nd Trb. *dim.*

Bass Trb. *dim.*

1st Euph. *dim.* *p*

2nd Euph. *dim.* *p*

Eb Bass *dim.* *p*

Bb Bass *dim.* *p*

Timp. *dim.* *p*

Glock.

Vib. *dim.* *p*

318 U

Musical score for Tannhäuser - LME 445, page 51. The score includes parts for Sop. Cnt., 1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Glock., and Vib. The music is in 3/4 time with a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page.

322

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*pp*

327

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*pp*

332

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

337 **V**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*pp*

342

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.



347

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

352 (W)

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

357

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

362

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

X Un poco accelerando

Musical score for various instruments, including vocalists and woodwinds, with dynamic markings such as *p* and *cresc.* A large diagonal watermark 'Demo Score' is overlaid on the page.

367

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

372

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*mf*

Y Assai stretto

377

Sop. Cnt. *f* *più f* *ff*

1st & 2nd Solo Cnt. *f* *più f* *ff*

3rd & 4th Solo Cnt. *f* *più f* *ff*

Rep. Cnt. *f* *più f* *ff*

2nd Cnt. *f* *più f* *ff*

3rd Cnt. *f* *più f* *ff*

Flhn. *f* *più f* *ff*

Solo Hn. *f* *più f* *ff*

1st Hn. *f* *più f* *ff*

2nd Hn. *f* *più f* *ff*

1st Bar. *f* *più f* *ff*

2nd Bar. *f* *più f* *ff*

1st Trb. *f* *più f* *ff*

2nd Trb. *f* *più f* *ff*

Bass Trb. *f* *più f* *ff*

1st Euph. *f* *più f* *ff*

2nd Euph. *f* *più f* *ff*

Eb Bass *f* *più f* *ff*

Bb Bass *f* *più f* *ff*

Timp. *ff*

Glock.

Vib. *f* *più f* *ff*

382

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.



387

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

392

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

397

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

402 **Z**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

407

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

412

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Vib.

417

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

422

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.



427 **AA**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

*ff*

**Demo Score**

432 **Piu stretto**

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

436

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Vib.

*ff*

*ff*

*ff*